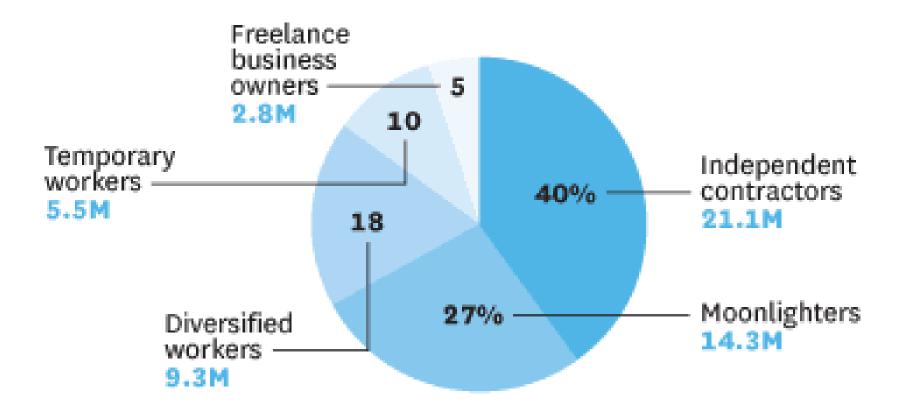


53 MILLION FREELANCERS

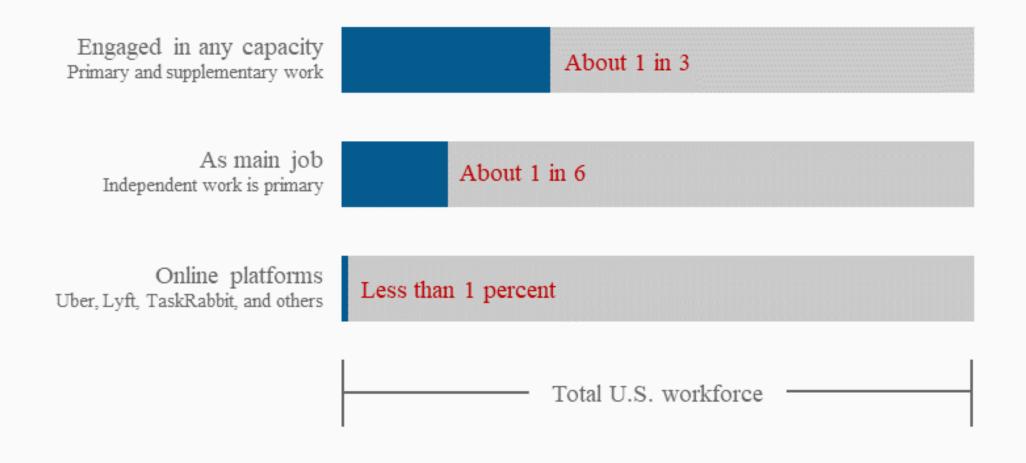
How non-traditional jobs add up in a survey of U.S. workers.

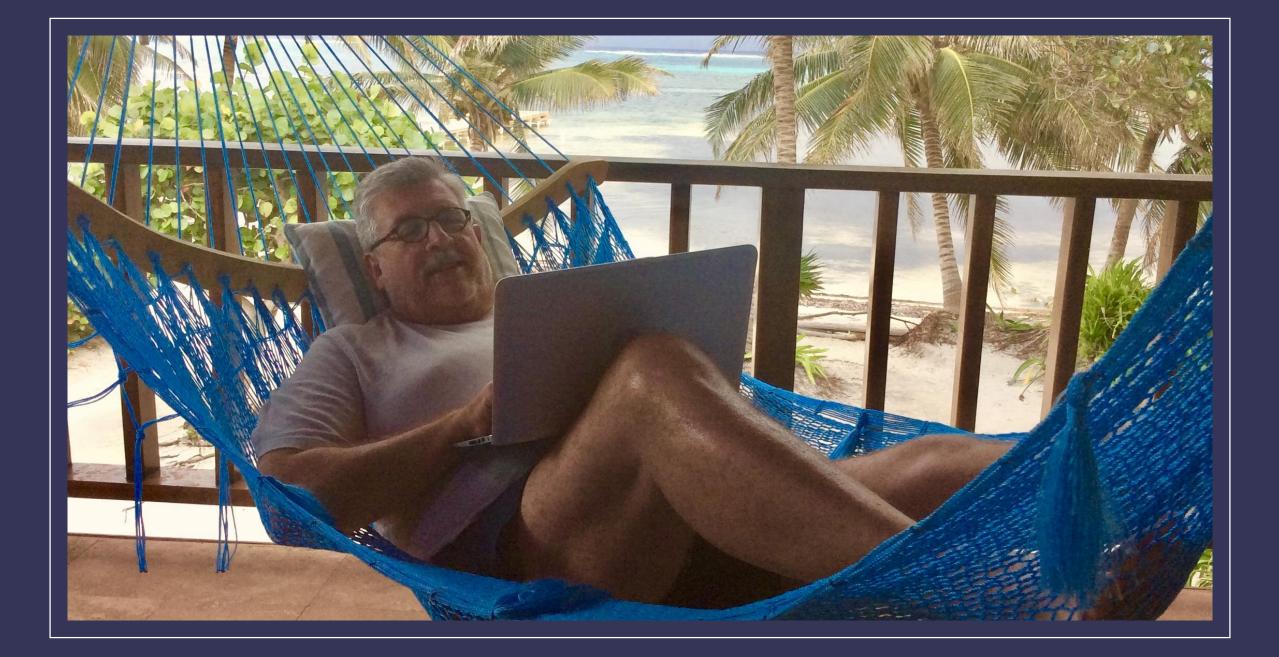


SOURCE EDELMAN BERLAND, AS COMMISSIONED BY THE FREELANCERS UNION AND ELANCE-ODESK

HBR.ORG

How many workers are in the gig economy?









"Human Uber," developed in Japan, provides a way to attend events remotely using another person's body. "It's surprisingly natural" says its inventor, Jin Rekimoto of Sony #emtechasia
1:52 AM - Jan 30, 2018
♥ 569 1, 8,922 ♥ 13,284

Portfolio Career Profile Celia Spillmann











Vaco's "Gig-Life Hustler"

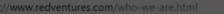
- Helps people balance the gig life hustle
 - Finds sides hustles
 - Manages the hustles
 - Advising on marketing
 - Producing work scopes



What Celia looks for in a community:

- Connected set of resources
- Access to broadband
- Places to sell products

- Flexible, small space (co-work, maker, work space + retail)
- Networking with others like her
- Quality of Life amenities
- A connected community



WHAT WE DO WHO WE ARE CAREERS BLOG

A place to be the best

3) regenerationary - Fac 🗴 📲 (3) Regenerationery Pac 🗴 📲 (3) Celia Spillmann 🛛 🗴 Ġ red ventures - Google Sc 🗴 🕏 RV Red Ventures | Who We 🖄

Company Profile – A culture of doers

You know when you have a meeting about a meeting to plan wh you'll meet to get something done? We don't do that here.

RED VENTURES

☆ **□** :

1 🧿 💁 🖬 🕨 📈

Makers Market

"I run a business outside of Red Ventures, and they support it."

"Cool attracts talent"

- Beer garden, concerts, restaurants, basketball court, bowling alley
- The Learning Curve, Red ED
- Social causes/civic engagement: Rebuild Puerto Rico
- No set work hours, *unlimited vacation*

Integrate into the ED Program

- How to access freelance talent (biz seminar)
- Educating large companies how to use side hustle talent to their advantage
 - Show case a leading edge company
- Creating employee resource networks
- Arranging freelance meet-ups/meet & greets
- Makers fair/freelance fairs/side hustle expo